

## साप्ताहिक विच्छेदित पाठ्यक्रम 2023-24

**CLASS - 12      SUBJECT - ENGLISH (ELECTIVE)- Kaleidoscope**

Month	Week	Name of the Lesson	Sub-topic	Period	Learning Outcomes
June 2023	1st & 2nd	I Sell My Dreams (prose)		5	The learner: 1. reads literary text for enjoyment /pleasure and compares ,interprets and appreciates characters, thesmes, plots and incidents, and gives opinion. 2. becomes familiar with the concept of magical realism. 3. develops the ability to fight agaist archaic superstitions prevalant in our society. 4. develops a rational thinking.
	3rd	A Lecture Upon the Shadow(poem)		3	1. grasps the theme of the poem and appreciates the creative use of language 2. able to differentiate metaphysical poetry from other poems
	4th	Freedom (Prose)		5	1. reads and understands literature depicting the concept of freedom 2. learns to write in a critical manner

	5th	Narration		3	<ol style="list-style-type: none"> <li>1. distinguishes between direct and indirect speech</li> <li>2. learns the rule for converting direct speech to indirect speech and indirect speech to direct speech</li> <li>3. learns to change the narration and use it effectively both in writing and speech</li> </ol>
July	1st & 2nd	Eveline (Prose)		4	<ol style="list-style-type: none"> <li>1. analyses and appreciates a point of view or cultural experience as reflected in the text.</li> <li>2. knows about a new narrative mode i.e. stream of consciousness</li> </ol>
	3rd	Poems by Milton	On Time	2	<ol style="list-style-type: none"> <li>1. reads silently with comprehension and interprets layers of meaning</li> <li>2. develops imagination , creativity and aesthetic sensibility and appreciation</li> </ol>
	3rd		On Shakespeare	2	<ol style="list-style-type: none"> <li>1. identifies and appreciates figures of speech rhyme scheme ,intonation,verse in the poetry, expresses gratitude to elderly figures</li> </ol>
	3rd	Narration		2	<ol style="list-style-type: none"> <li>1. distinguishes between direct and indirect speech</li> <li>2. learns the rule for converting direct speech to indirect speech and indirect speech to direct speech</li> <li>3. learns to change the narration and use it effectively both in writing and speech</li> </ol>

	4th	A Wedding in Brownsville (Prose)		5	1. reads literature from different parts of the world, gives opinion on the characters, events, traditions and cultural norms of societies 2. understands the ways in which holocausts deal with life
	5th & 6th	Poems of Blake (Poem)	The Divine Image	2	1. reads the poem effectively 2. aspires to be a good human being
			The Human Abstract	2	1. reads aloud and recites poems with proper stress , pause , tone and intonation 2. grasps the theme of the poem and appreciates the creative use of language
August	1st	The Mark on the Wall (prose)		5	reads ,comprehends and responds to complex texts independently. learns different modes of narrative technique
	2nd	Editing		5	edits passages with appropriate punctuation marks, grammar and correct spelling develops the capacity to review ,organise and edit their own work and done by the peers.
	3rd	Tomorrow (prose)		4	reads silently with comprehension. identifies the complexity of idea in the lesson develops empathy for others suffering
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		Kubla Khan (Poem)		3	1. Identifies and appreciates significant literary elements 2. develops imagination ,creativity and asthetic sensibility, and appreciation
	5th	3rd. FILM MAKING(PROSE)		4	1. develops the habit of reading for information and pleasure 2. knows about the details of film -making and considers it to be a creative
September	1st & 2nd	Editing		6	edits passages with appropriate punctuation marks, grammar and correct spelling develops the capacity to review ,organise and edit their own work and done by the peers
	3rd	One Centimetre (Prose)		4	reads literature from different parts of the world, gives opinion on the characters, events, tradions and cultural norms of society learns that inspite of all shortcomings parents to be ideals for their children
	4th	1st. Trees (POEM)		3	grasps the theme of the poem and appreciate the creative use of language develops a love for nature
	5th	WHY THE NOVEL MATTERS (PROSE)		4	reads literary text with pleasue and understanding develops the ability and knowledge required in order to engage in independent reflection and enquiry

October	1st	ESSAY	REFLECTIVE, ARGUMENTATIVE	5	develops the ability and knowledge required in order to engage in independent reflection and enquiry writes a coherent piece undergoing various stage and process of writing,
	2nd	THE WILD SWANS OF COOLE (POEM)		2	reads poem effectively with proper rhythm and intonation learns that nature is eternal in contrast to human beings compose songs, poems using English and other familiar language on nature
	3rd	THE ARGUMENTATIVE INDIAN (PROSE)		6	reads silently with comprehension and to identify the complexity of ideas in an argumentative text learns about old Indian tradition of questioning the truth of ideas through discussion and dialogue
	4th	CHANDALIKA (DRAMA)		3	reads literary text for enjoyment /pleasure and compares ,interprets and appreciates characters, theme,plots ,and incidents and gives opinion.
	5th	2nd CHANDALIKA (DRAMA)		2	reads literary text for enjoyment /pleasure and compares ,interprets and appreciates characters, theme,plots ,and incidents and gives opinion.
November	1st & 2nd	2nd CHANDALIKA (DRAMA)		2	reads literary text for enjoyment /pleasure and compares ,interprets and appreciates characters, theme,plots ,and incidents and gives opinion.
	2nd & 3rd	TIME AND TIME AGAIN (POETRY)		4	Reads silently with comprehension and interprets the layers of meaning develops critical thinking

	4th & 5th	ESSAY	DESCRIP TIVE	5	1. identifies,organises and structures , thoughts and writes with a sense of purpose 2. writes and narrates anecdotes with appropriate multilingual vocabulary, proverbs,grammar,sense and feelings	
December	1st	BLOOD (POETRY)		2	develops understanding of aspects of Indian society and history compares and contrasts between tradition and modernity	
	2nd	ON SCIENCE FICTION (PROSE)		4	1. reads and comprehends 2. develops imagination and fantasy 3. develops scientific vocabulay	
	3rd	COMPOSITION	REPORT	5	1. writes reports proper grammar and vocabulary	
	4th			ARTICLE	3	1. writes a coherent piece undergoing various stages and process of writing such as brainstorming ,outlining ,drafting, revising, proof-reading and final drafting 2. develops a general awareness for society and environment
		Narration			3	4. distinguishes between direct and indirect speech 5. learns the rule for converting direct speech to indirect speech and indirect speech to direct speech 6. learns to change the narration and use it effectively both in writing and speech
	1st	BROKEN IMAGES (DRAMA)		5	develops communication skills, teamwork, dialogue, negotiation and socialization is stimulated to be creative and imaginative develops a better understanding of human behavior and empathy with situations that might seem distant	

January 2024	2nd	THE FINANCIAL EXPERT (NOVEL) OR TIGER FOR MALGUDI(NOVEL)		10	is cognitively engaged improves vocabulary, thinking skills and concentration develops empathy, social perception and emotional intelligence
	3rd	composition	article	4	1. writes a coherent piece undergoing various stages and process of writing 2. develops a general awareness for society and environment
	4th & 5th		SPEECH	3	1. uses language appropriate to purpose and perspective 2. writes with coherence and cohesion 3. writes speeches by planning revising , editing , rewriting and finalising
February	1st	COMPREHENSION	UNSEEN PASSAGE	5	1. reads with comprehension the given text employing strategies like skimming , scanning and inferring 2. capable of text- based writing
	2nd		UNSEEN POEM	5	1. identifies the literary elements 2. understand the meaning 3. capable of text based writing
	3rd & 5th		Revision		